# CENTER FOR NURTURING OF TRADITIONAL CULTURE







# **ABOUT US**

Center for Nurturing of Traditional Culture 'Abrašević' from Kragujevac was founded in 2006 by the City of Kragujevac, and a legal and artistic follower of the Cultural artistic society 'Abrašević' Kragujevac, founded way back in 1905.

In its concept, it is the only Center of this kind in the country and as such is a cultural institution of national interest.







# **MISSION**

Abrašević' fulfills its mission through the following activities and ensembles:

The ensemble of folk song and dance

The youth folklore ensemble

The Children folklore ensemble

School of traditional dance

The great folk orchestra

The Youth Theatre (drama, word, and poetry theatre)

Literary club 'Abrašević'

Vocal ensemble 'Arhaika'

Solo vocalists

**Publishing** 

The Center's production





#### **MEMBERSHIP**

The students and attendees are trained in several art forms and educated about the ways and means of keeping tradition, culture, and arts.

This is the first step on an artistic path of the majority of our talented fellow citizens and the place where they properly direct and nurture their talents; they later become important individuals and represent not only our city but the country and the world as well, for which there are numerous examples.

Today, the Center has around 500 members, attending different activities showing great success.

Based on everything we have allready stated, we can see that the Center is a high-quality institution of culture, art, and education as well.

This is a particular educational center that takes a high position on the map of cultural institutions in the country in terms of work organization quality and results while also keeping in mind the specific type of the field of study cultivated in the Center.









# **ACTIVITIES**

The main area of the Center's activity is the performing arts. This is where the traditional culture and arts of both Serbs and nationalities living in Serbia are nurtured and cherished.

The main goal is guarding and nurturing of the traditional culture and presenting the richness of our cultural heritage through numerous programs the Center prepares and performers on stages throughout Serbia and the world.

The Center also owns social media presence, so the audience for its programs and presentations are thousands of people all over the world.

'Abrašević' ensembles have been a guest of more than 30 countries, several thousands of art programs, performances, dramatic displays, literary programs, and concerts.

# HONORS AND AWARDS

'Abrašević' is a winner of the highest social and artistic awards and honors.

Here are some of them:

Order of Merit for the People - 1955 Order of Merit for the People - 1975

SUBNOR (Alliance of Associations of Veterans of the People's Liberation War) Yugoslavia Plaque - 1977

SSNR Plaque -1982

**Vuk award - 1985** 

Gold and Silver Cross of the Yugoslavia Red Cross

City of Kragujevac Plaque

Kragujevac City Tourist Organization
Award

The letter of his Eminence Bishop Jovan of Šumadija

World Champion in an International Folklore Festival in Dijon, France - 1982

Double winner of the European Folklore Festival in Ancona, Italy - 1978 and 1985

Balkan winner of the Folklore Festival in Volos, Greece - 1989

Tripple winner of the Balkan Folklore Festival in Ohrid, Macedonia



The best ensemble on an international folklore festival 'Karpati', Pitesti, Romania -2003 and 2005

Nine times national champion on the Folklor Festival organized by Amateur Association of Serbia

Bronce Vršac Garland on an international folklore festival in Vršac, Serbia

Tripple winner of the 'Jaseničko prelo' festival - 2011, 2015, and 2018

The winner of a gold and two silver
Opanak award, one of the most
prestigious folklore awards in Serbia

The winner of 'DĹlīvdĹl'an Fest' in Vrnjacka Banja

Award for the best performance 'Todorica', North Macedonia - 2019

The great folk orchestra has been proclaimed the best in Serbia on several occasions and is a winner of a large number of awards on international festivals.

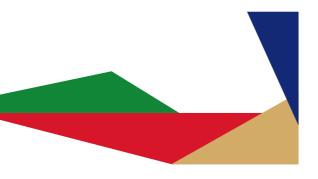
Individual members of the orchestra have been awarded separately as instrumentalists.

Vocal soloists are also to be commended on a significant number of awards.

Plays and actors of the 'Abrašević' Youth Theatre have received awards for dramatic creation in the country and abroad.

Members of the literary club are successful in literary competitions and festivals and poetic encounters all over the country.

There are many more awards, honors, and honorable mentions awarded by various Associations, state institutions, local governments, business entities, embassies, and institutions in the field of culture and art.















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Abrašević

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